


# WE SING GLORIA!

WITH EXUBERANCE! (♩=140)

Mike Wilson

STRINGS GLISS



Musical notation for strings glissando in G major, 4/4 time. The notation shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. A thick black bar indicates a glissando across the strings.

I **5** *f*

Glo - ri - a — in — ex - cel - sis! Glo - ri - a — Do - mi - no.

II *f* SING 2ND TIME ONLY

Glo - ri - a! — Glo - ri - a! —



Musical notation for vocal parts I and II, first system. Part I (Soprano) has a circled '5' and a dynamic marking 'f'. Part II (Alto) has a dynamic marking 'f' and the instruction 'SING 2ND TIME ONLY'. The lyrics are: 'Glo - ri - a — in — ex - cel - sis! Glo - ri - a — Do - mi - no.' and 'Glo - ri - a! — Glo - ri - a! —'.

I **9**

Glo - ri - a — in — ex - cel - sis! We sing Glo - ri - a, —

II

Glo - ri - a! —



Musical notation for vocal parts I and II, second system. Part I (Soprano) has a circled '9'. The lyrics are: 'Glo - ri - a — in — ex - cel - sis! We sing Glo - ri - a, —' and 'Glo - ri - a! —'.

I **1.**

— Glo - ri - a Do - mi - no. —

II



Musical notation for vocal parts I and II, third system. Part I (Soprano) has a circled '1.'. The lyrics are: '— Glo - ri - a Do - mi - no. —'.

WE SING GLORIA! - 2

12. **17** SMOOTHLY

I  
no. We sing Glo - ri - a, Glo - ri - a,

II  
We sing Glo - ri - a, Glo - ri - a,

**21**

I  
in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a,

II  
in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a,

**26** EXUBERANTLY

I  
et in ter - ra pax. Glo - ri - a

II  
et in ter - ra pax. Glo - ri - a!

I  
in ex - cel - sis. Glo - ri - a Do - mi - no.

II  
Glo - ri - a!

WE SING GLORIA! - 3

30

I  
Glo - ri - a in ex - cel - sis. We sing Glo - ri - a, Glo - ri - a

II  
Glo - ri - a!

1. 2. 37

I  
Do - mi - no. We sing no. Glo - ri - a!

II  
We sing Glo - ri - a!

I  
Glo - ri - a! Glo - ri - a! Glo - ri - a!

II  
Glo - ri - a! Glo - ri - a! Glo - ri - a!